

Einzigerechtmässige Original-Ausgabe.

10 5 343

6<sup>te</sup> Auflage.

Frau Sophie Gousseff  
zugeeignet.

# QUARTETT

für Pianoforte,  
Violine, Viola und Violoncell

(FÜR)  
componirt  
von

## XAVER SCHARWENKA.

Neue, von Philipp Scharwenka revidirte Ausgabe.

Op. 37.

Pr. M 15, — netto.

Eigenthum der Verleger für alle Länder.

BREMEN, PRAEGER & MEIER.

New-York, G. Schirmer.

Ent Stat. Hall.

P & M. 974. a. b.

Rev. 1. Sept. 1899.

## QUARTETT.

## I.

Xaver Scharwenka, Op. 37

Allegro moderato.

Violino I part of a quartet by Xaver Scharwenka, Op. 37. The score is in 6/8 time, key of B-flat major. It features various musical notations including dynamics (*p*, *f*, *sf*, *ff*, *mf*, *pp*), articulation (trills, slurs), and section markers (A, B, C, D). The piece includes a "cresc." (crescendo) section and a "scen - do" (scene) section.

*p* *cresc.*  
*f* *sf cresc.* *p*  
*cresc.* *f* *p*  
*pp*  
*pp* *G* *mf*  
*p* *mf* *cresc.* *fp* *H*  
*fp* *p*  
*p* *J* *pp*  
*pp*  
*p* *molto crescen - do* *ff* *pp* *K*  
*p* *pp* *p* *pp*

## VIOLINO.

Violino musical score, P. & M. 974 b. The score consists of ten staves of music, primarily in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section marked with a large 'L'. The staff ends with a piano (*p*) dynamic.
- Staff 2:** Features a piano (*p*) section followed by a forte (*f*) section, ending with a piano (*p*) section and a crescendo (*cre.*) marking.
- Staff 3:** Includes a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section. The word "scen do" is written below the first measure.
- Staff 4:** Contains a piano (*p*) section, a crescendo (*cresc.*) section, and a fortissimo (*ff*) section.
- Staff 5:** Shows a piano (*p*) section, a crescendo (*cresc.*) section, and a forte (*f*) section.
- Staff 6:** Features a piano (*p*) section, a crescendo (*cresc.*) section, and a forte (*f*) section.
- Staff 7:** Includes a piano (*p*) section, a crescendo (*cresc.*) section, and a forte (*f*) section.
- Staff 8:** Contains a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section.
- Staff 9:** Features a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section.
- Staff 10:** Includes a piano (*p*) section, a forte (*f*) section, and a piano (*p*) section.

VIOLINO.

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Violino musical score page 5, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-10:

- Measure 1: *mf* (mezzo-forte), *P* (piano).
- Measure 2: *cresc.* (crescendo).
- Measure 3: *f* (forte).
- Measure 4: *sf* (sforzando).
- Measure 5: *p* (piano).
- Measure 6: *f* (forte).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *sf* (sforzando).
- Measure 9: *tr* (trill).
- Measure 10: *p* (piano).

Measures 11-20:

- Measure 11: *f* (forte).
- Measure 12: *tr* (trill).
- Measure 13: *cresc.* (crescendo).
- Measure 14: *f* (forte).
- Measure 15: *cresc.* (crescendo).
- Measure 16: *sf* (sforzando).
- Measure 17: *tr* (trill).
- Measure 18: *p* (piano).
- Measure 19: *f* (forte).
- Measure 20: *sf* (sforzando).

Measures 21-30:

- Measure 21: *dim.* (diminuendo).
- Measure 22: *pp* (pianissimo).
- Measure 23: *S* (sforzando).
- Measure 24: *1* (first ending).
- Measure 25: *pp* (pianissimo).
- Measure 26: *dolce* (dolce).
- Measure 27: *pp* (pianissimo).
- Measure 28: *1* (first ending).
- Measure 29: *pp* (pianissimo).
- Measure 30: *pp* (pianissimo).

Measures 31-40:

- Measure 31: *un poco - cresc.* (un poco - crescendo).
- Measure 32: *p* (piano).
- Measure 33: *T* (trill).
- Measure 34: *f* (forte).
- Measure 35: *ff* (fortissimo).
- Measure 36: *ff* (fortissimo).
- Measure 37: *ff* (fortissimo).
- Measure 38: *ff* (fortissimo).
- Measure 39: *ff* (fortissimo).
- Measure 40: *ff* (fortissimo).

## VIOLINO.

## II.

*Adagio.* *cantabile*

*2* *p* *sf* *p* *cresc.* *dim.*

*nuendo* *pp* *p* **A**

*p* *cresc.*

*1* *p* *sf* *pp*

**B** *dim.* *cresc.* *pp*

*2*

*p* *cresc.* *p* *cresc.*

*pizz.* **D** *4*

*p* *pp*

*arco* *p dolce espr.*

**E** *cre - scen - do molto ff* *pp*

*1* *p*

VIOLINO.

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**F 1**

*pp*

*p cantabile*

*cresc.*

de - cre -

**G**

*scendo*

*f*

*decresc.*

*p*

*p*

*cresc.*

**H**

*f*

*p*

*pp*

*pizz.*

*arco*

*p*

*pp*

*cresc.*

**J**

*f*

*sf*

*p*

*pp*

*p*

*pp*

*f*

**K**

*pp*

*pp*

*pizz.*

*arco*

*molto cresc.*

*ff > p*

*f < > p*

*p dim.*

*pp*

## III.

*Allegro vivace.*

*p*

*sf p pp*

*sf p pp*

**A**

*cresc.* *f p* *f p*

**B**

*sf*



*f*

*molto cre*

*scen do* *ff*

*p* *f* *C* *sf p*

*dim.* *p*

*pp*

*pizz* *3* *2*

*Molto meno mosso.* *arco* *p* *cresc.* *f*

*p* *cresc.*

*f* *p* *D* *f* *f* *p*

*poco a poco cresc.* *p*

## VIOLINO.

Violino musical score page 10, featuring ten staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and structural markers.

**Staff 1:** *p cresc.*, *f*, *p*, *f*

**Staff 2:** *f*, *p*, *poco a*, *poco cresc.*

**Staff 3:** *pp subito*, *molto cresc.*, *ff*

**Staff 4:** *dim.*, *p*, *pp*

**Staff 5:** **Tempo I.**, *p*, *cresc.*, *f*

**Staff 6:** *sf p*, *pp*

**Staff 7:** (No dynamic markings)

**Staff 8:** (No dynamic markings)

**Staff 9:** *tr*, *cresc.*, *f = p*, *f = p*, *sf*

**Staff 10:** *sf*, *f*

**Structural Markers:** **E** (Staff 3), **F** (Staff 9)

**Articulations:** *tr* (trills) are present on Staves 3, 4, 5, 6, 8, 9, and 10.

The musical score for the Violino part consists of ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *sf* (sforzando), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *dim.* (diminuendo), *tr* (trill), *decresc.* (decrescendo), *pizz.* (pizzicato), and *arco* (arco). There are also performance instructions like *molto cre-* and *1* (first ending). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines with trills and slurs.



This page contains a musical score for a violin, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one sharp (F#). The score is divided into sections by letters C, D, and E. Section C begins with a *p* dynamic and includes a *trm* (trill) marking. Section D starts with a *f* dynamic and includes a *tr* (trill) marking. Section E begins with a *diminuendo* marking and a *p* dynamic, followed by a *pp* dynamic and a *3* (triple) marking. The score concludes with a final measure marked with a *1*.

*p* *pp* *f* *p* *cresc.* *fp* *cresc.* *fp* *pp* *p* *f* *pp* *f* *mf* *f* *p* *f* *diminuendo* *p* *pp* *3* *3* *3* *3* *3* *E* *pp* *1*

## VIOLINO.

Musical score for Violino, page 14. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The key signature is G major (one sharp). The score includes various dynamics and performance instructions.

**Staff 1:** *p* *f* *p* *molto cresc.* *f*

**Staff 2:** *cresc.* *ff*

**Staff 3:** *diminuendo* *p* *pp* *accelerando* *poco a poco cresc.*

**Staff 4:** *f* *sempre cresc.*

**Staff 5:** *Tempo primo.* *ff* *sf* *p*

**Staff 6:** *f* *cresc.* *sf* *pp* *pizz. G 7* *arco* *p*

**Staff 7:** *sf* *cresc.* *sf* *pp*

**Staff 8:** *cresc.*

**Staff 9:** *H* *f* *ff* *sf* *sf*

**Staff 10:** *1* *3* *rit.*

**Staff 11:** *Un poco meno mosso.* *7 p espressivo* *f = p* *f*

**Staff 12:** *J* *f = p* *f*

This page contains a musical score for Violino, consisting of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat). The score includes several performance instructions and dynamic markings:

- Staff 1:** Starts with a piano (*p*) dynamic. It features a series of eighth notes with slurs.
- Staff 2:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. It features a trill (*tr*) and a crescendo.
- Staff 3:** Includes a piano (*p*) dynamic, a crescendo (*cresc.*), a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic.
- Staff 4:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a fortissimo (*ff*) dynamic, and a piano (*p*) dynamic. It features a tempo change to **K** *Tempo primo.* and an *accelerando molto cresc.* marking.
- Staff 5:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. It features a *dim.* marking and a *poco a poco* marking.
- Staff 6:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. It features a *dim.* marking and a *poco a poco* marking.
- Staff 7:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. It features a *dim.* marking and a *poco a poco* marking.
- Staff 8:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. It features a *dim.* marking and a *poco a poco* marking.
- Staff 9:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. It features a *dim.* marking and a *poco a poco* marking.
- Staff 10:** Includes a piano (*p*) dynamic, a fortissimo (*f*) dynamic, and a piano (*p*) dynamic. It features a *dim.* marking and a *poco a poco* marking.